



Knowledge Building
Digital Citizenship
Digital Citizenship (which encompasses e-safety) is considered the ability to access digital technology safely and responsibly, as well as being an active, respectful, discerning member of society both online and offline. Pupils will learn to identify situations that make them feel uncomfortable and understand how to resolve these. They will also learn that digital citizenship relates to their own behaviour online, as well as that of others. They will know that they must report anything they see or hear that they don't like to an adult and begin to monitor their online behaviours to ensure their own safety. As ethical digital citizens, they will analyse the validity of online content, understand the importance of copyright, and respectfully evaluate and challenge online content.
Computer Science
The core of computing is Computer Science , in which pupils are taught the principles of information and computation, how digital systems work, and how to put this knowledge to use through programming. In simple terms, pupils will know that inputting simple instructions into a controllable device is a form of computer science. The progression of knowledge in this area will come through developing computational language and thinking, understanding what algorithms are and how they can be used to write code to program a device using increasingly complex steps.
Data
Data is a term used to cover collective information that can be presented in several ways. Pupils will have had experience of handling data in mathematics and will have opportunities to cross-reference these skills with computer programs that can be used to sort and present data. By using computer data programs, large amounts of data can be processed and presented easily. Pupils will have experience of using databases and spreadsheet programs.
Information Technology
Information Technology provides a context for the use of computers in society - historically, currently and in the future. Through real-life contexts, pupils will link what are often abstract ideas involving technology to everyday life, and therefore understand the practical applications of computing in the wider world. This will show them how computing is integral to the world around them, enabling them to identify and understand the uses of technology in daily life. This includes computer networks; the internet and the World Wide Web; radio and satellites; search technologies and how they work.
Technical Vocabulary
Learning about computing brings a significant amount of domain-specific technical vocabulary . Vocabulary in computing also changes regularly as processes, programs and applications adapt and develop. Pupils will explore an ever-increasingly complex dictionary of technical terms and vocabulary and will be encouraged to implement them when using computers and devices in all curriculum areas.
Multimedia
Multimedia is a term used to cover a range of media devices and applications. Multimedia includes the use and combination of video, audio, graphics and text to interact and communicate with an audience. Pupils will have the opportunity to design and produce digital content of their own, using a range of media and consider the

audience they are creating it for. Many pupils will be familiar with creating content and be increasingly aware of how the work of others can be accessed online.





EXPLORERS

Knowledge Building							
Digital Citizenship	Computer Science	Data	Information Technology	Technical Vocabulary	Multimedia		
Understand that we can	Know how to follow and	Know how to collect, sort	Know some of the ways	Know and understand	Know which technology		
communicate online and	input simple instructions	and present simple data	technology is used in and	the terms 'information',	to select and use for		
know that the internet	to control and	e.g. images	beyond school	'Internet' and	particular purposes		
contains information	operate devices			'communication'			
		Skills Pr	ogression				
		Early Years Fo	oundation Stage				
YC1 I can identify some simple e	examples of my personal information	ı (e.g. name, birthday, age,	EYC15 I can log on to a school net	work and/or online learning resour	ce account.		
ocation). (EfaCW)			EYC16 I can open a file.				
EYC2 I can describe the people I	can trust and explain why I trust ther	n. (EfaCW)	EYC17 I can save and close a file.				
			EYC18 I can safely log out and shu	t down the device.			
EYC3 I can recognise some ways i	in which the internet can be used to	communicate. (EfaCW)					
EYC4 I can give examples of how	I (might) use technology to commun	nicate with people I know. (EfaCW)	EYC19 I can understand letters, numbers, backspace, arrow keys and space bar on a keyboard.				
			EYC20 I can use a keyboard to write labels and / or simple sentences.				
EYC5 I can identify ways that I car	n put information on the internet. (Ef	aCW)					
EYC6 I can recognise, online or offline, that anyone can say 'no' / 'please stop' / 'I'll tell' / 'I'll ask' to			EYC21 I can use a paint program o	r interactive whiteboard software t	o make marks using simple tool		
somebody who makes them feel s	sad, uncomfortable, embarrassed, o	r upset. (EfaCW)	communicate my ideas.				
			EYC22 I can use mouse control to complete simple activities on-screen including click-and-drag, drag				
EYC7 I can describe ways that sor	me people can be unkind online. (Ef	aCW)	and-drop.				
EYC8 I can offer examples of how	this can make others feel. (EfaCW)						
			EYC23 I can collect, sort and prese	EYC23 I can collect, sort and present simple data e.g. images.			
EYC9 I know that the work I create	e belongs to me. (EfaCW)						
EYC10 I can name my work so tha	at others know it belongs to me. (Efa	CW)	EYC24 I can use the basic features of a digital camera (or a device with a built-in camera).				
			EYC25 I can begin to experiment v	vith photography.			
EYC11 I can talk about how to use	e the internet as a way of finding info	ormation online. (EfaCW)					
EYC12 I can identify devices I could use to access information on the internet. (EfaCW)			EYC26 I can follow and input simpl	e instructions to control and opera	te devices.		
EYC13 I can identify rules that hel	p keep us safe and healthy in and b	eyond the home when using					
technology. (EfaCW)							
EYC14 I can give some simple exa	amples of these rules. (EfaCW)						







Knowledge	Progression				
Explorers 1 / Nursery and Explorers 2 / Reception					
Lesson 1 – "Happy Birthday, Great-Grandpa Joe!" Pupils are introduced to Great-Grandpa Joe and begin to help him on his learning journey with the new tablet he receives for his birthday. Using the story and subsequent discussion, they begin to develop an early knowledge of <i>Privacy and Security</i> . Through the associated Skills Development Task, pupils will learn to log on to the school's network or preferred learning space, to open, save and close files, and safely log out and shut down devices. Key Vocabulary information, personal, device, technology, trust, username, password, login, file, open, save, close, shut	Lesson 5 – 'Great-Grandpa Joe's Robin Surprise!' Pupils are introduced to the concept of <i>Copyright and Ownership</i> as Great-Grandpa Joe falls foul of someone else sharing his work as their own. They will begin to understand how we can identify work as our own, and what we can do to prevent others saying it is theirs. Through the associated Skills Development Task, pupils will learn to use basic paint software and the associated tools to create a picture of the robin photograph mentioned in the story. Key Vocabulary copyright, ownership, belong, proud, copy, create, paint, brush, colour, fill, eraser, undo				
Lesson 2 – 'Family Connection' Pupils will begin to develop their knowledge of Online Relationships by following Great-Grandpa Joe as he learns how to use FaceTime to communicate using the internet. Pupils will identify technology in their setting that can help communication and will role-play different ways of communicating through technology. In the associated Skills Development Task, pupils learn basic camera skills. Exploring the features of cameras and how to use them. Key Vocabulary communicate, relationships, online, internet, FaceTime, video call, photograph, photo, video, lens, camera, lens, front-facing, camera roll, content Lesson 3 – 'What a Nuisance!' Through this story, pupils will begin to understand Online Reputation, as Great-Grandpa Joe contends	Lesson 6 – 'Music to Great-Grandpa Joe's Ears' Great-Grandpa Joe learns about different ways to find information online, including the use of virtual assistants like Siri or Alexa. Through discussion, pupils will begin to develop their knowledge of Managing Online Information and explore different uses of technology to find information online. Through the associated Skills Development Task, pupils will develop their mouse skills via click-and-drag and drag-and-drop online resources. Key Vocabulary find, access, stereo, radio, question, virtual assistant, Siri, Alexa, Google, app, mouse, click, click-and-drag, drag-and-drop, left-click, right-click, scroll Lesson 7 – 'Time Flies for Great-Grandpa Joe" Pupils will begin to understand the Health, Well-Being and Lifestyle implications of using technology, as				
with nuisance calls and emails. Pupils will begin to understand how they can share information online and the implications of this. They will explore their own digital footprint by thinking about what they access online. The Skills Development task here is a standalone lesson about instructions and control. Key Vocabulary sharing, information, private, cold call, email, pop-up, spam, digital footprint, instructions, control, remote control, maze, map, position, direction, right, left, up, down, navigate, destination Lesson 4 – 'Yesterday's News'	Great-Grandpa Joe struggles to manage his time due to his new tablet. Pupils will discuss rules for healthy and safe use of technology and begin to understand how we can use technology positively so that it does not affect our health and well-being. Key Vocabulary health, mental health, well-being, safe, safety, blue-light, rules, breaking rules, reward, consequence, time-limit, screen-time				
Pupils are introduced to Great-Grandpa Joe's young relative who has been having a difficult time at school, and we learn that Joe is also the subject of unkind comments online on social media. With the introduction of different scenarios and talking about how to deal with them, pupils will begin to develop a knowledge of Self-Image and Identity, and Online Bullying . Through the associated Skills Development Task, pupils will begin to learn basic keyboard skills. Key Vocabulary kind, unkind, upset, response, blog, embarrassed, anger, online bullying, keyboard, word processing, type, letters, numbers, backspace, arrow keys, space bar, font, size, style, colour					





PATHFINDERS

Knowledge Building							
Digital Citizenship	Computer Science		Data	Information Teo	chnology	Technical Vocabulary	/ Multimedia
Understand that we can	Understand the terms	Know ho	w to use specific	Understand the	historical	Know and understand	d Know how to use media
communicate online and	algorithm and program,	software	to create simple	and modern-da	y uses of	the terms 'algorithm'	, to convey information or
know that the internet	and that they need to be	charts,	pictograms and	technology as	a means	'search', 'program'	intent by employing
contains information	clear and unambiguous	branch	ing databases	of communi	cation	and 'debug'	tools to create simple
							digital content
			Skills Pro	gression			
	C	omputing	/ ICT Skills Pathf	inders 1 and 2 /	Year 1 and	2	
Digital Citizenship	Computer Scien	ce	Da	ata	Infor	mation Technology	Multimedia
DC1 Use strategies to stay safe whe	n CS1 Recognise and unders	tand that	D1 Collect, sort, rec	ord and represent	IT1 Explore of	digital resources by using	Mm1 Use technology purposefully to
using ICT and the internet	algorithms are implemente	d as	information to inform	n investigations	hyperlinks ar	nd simple menus	create, capture, organise, store,
DC2 Use technology safely and	programs on digital device	s, executing	and designs	IT2 Use the internet and other digital		nternet and other digital	manipulate, retrieve and present digi
respectfully, keeping personal	by following precise and ur	nambiguous D2 Draw conclusions from data		sources to find out about significant co		content	
information private	instructions		collected		issues, event	s and people and explore	Mm2 Try alternatives using a range or
DC3 Identify when and where to go	for CS2 Create and debug sim	CS2 Create and debug simple			real and imag	ginary locations	tools and techniques to alter text,
help and support when they have	programs				IT3 Identify o	common uses of	images and sounds
concerns about material on the inte	rnet CS3 Use logical reasoning	to predict			information t	echnology beyond school	Mm3 Combine written text with
	the behaviour of simple pro	ograms					graphics, tables., sounds and images
							and present work appropriately
							Mm4 Use ICT to communicate with
							unknown audiences
							Mm5 Plan, discuss and review work
							developed using ICT in order to
							improve it







Knowledge Progression					
Pathfinders 1 / Year 1	Pathfinders 2 / Year 2				
Happily Ever After	Going Wild				
COMPUTER SCIENCE	MULTIMEDIA (PRESENTATION)				
 Pupils are introduced to the word algorithm, with it explained simply as a series of instructions. They will learn that humans and computers follow algorithms all day, every day, and look at examples of algorithms. Pupils will learn the need for algorithms to be precise and accurate and will use directional language, linking to age-related numeracy objectives, to guide their partner (who takes on the role of a robot) through a maze. They will also take on the role of robot and their partner will guide them using directional language to complete a pencil maze. Concepts NC – To understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions To know how to write an algorithm for an everyday activity To know how to give and follow instructions, including turning movements, one at a time To understand how to create an algorithm to guide a robot partner around a pencil maze 	 Pupils will use Computing / ICT in their pupil-led starter to begin the theme unit. They will need to navigate the Internet safely and take key information from an online database to use in a presentation. They will then learn basic tools within presentation software and use these to share their research effectively. Concepts NC - Understand how to use technology purposefully to create, organise, store, manipulate and retrieve digital content NC - Know how to use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. To know how to use a presentation program to create a simple presentation 				
	Using mouse control and drag and drop techniques, and being encouraged to use their scientific vocabulary, pupils will generate and type relevant questions to create their branching database, sorting several animals of their choice using an online branching database program. Concepts To know how to create a branching database to sort data.				
Come Fly With Me! Arctic Circle	Land Ahoy!				
MULTIMEDIA (PAINT/DESIGN)	COMPUTER SCIENCE				
Pupils will produce a piece of computer-based art using functions such as fill, pencil and spray using an online Paint program. They will also add some sound and text for effect, before saving their work as a collective presentation.	Using an online block-based programming environment, pupils will learn about sequencing, loops, and conditions / events within programming and will use this knowledge to create a game in an open-ended project.				
Concepts	Concepts				
NC – Know how to recognise common uses of information technology beyond school	NC – To understand what algorithms are; how they are implemented as programs on digital devices;				
NC – Know how to use technology purposefully to create, organise, store, manipulate and retrieve	and that programs execute by following precise and unambiguous instructions				
digital content	NC – To know how to create and debug simple programs				
• To understand how to use an online paint program to create an image of the Northern Lights	NC – To know how to use logical reasoning to predict the behaviour of simple programs				
 To know how to use sound and text to enhance their computer-based art To understand how work can be saved and shared with others 	 To understand how to sequence within algorithms and programs To understand and use repetition or loops within block-based programming To begin to understand how to use events when programming 				





Knowledge Progression					
Pathfinders 1 / Year 1	Pathfinders 2 / Year 2				
Light Up the World	Inter-Nation Media Station				
DATA	MULTIMEDIA (RECORDING)				
After learning about fireworks and the British Musical Firework Championships, pupils will discuss their likes and dislikes about fireworks. They will collect data about their favourite fireworks and then use this to produce pictograms and graphs, using either data handling software or via an online program. Concepts NC – Understand how to use technology purposefully to create, organise, store, manipulate and retrieve digital content NC – To know and recognise common uses of information technology beyond school • To know how to collect data in a chart • To know how to use digital software to create a pictograms and graphs	 Pupils will have the opportunity to listen to examples of radio episodes on Grove FM or similar and work together to create and record a radio broadcast or podcast that has scripted sections, background music and jingles, composed during their music sessions. They will experience using recording software such as Audacity or Garageband to record and stream their broadcast. Concepts NC – Understand how to use technology purposefully to create, organise, store, manipulate and retrieve digital content NC – To know and recognise common uses of information technology beyond school To know how to create a podcast or radio-style broadcast 				
	Zero to Hero				
COMPUTER SCIENCE After discussing further examples of algorithms in everyday life, pupils work collaboratively to write an algorithm to make jam sandwiches. Pupils will then make use of BeeBots or Just2easy's on-screen turtle (or similar) to program, following a path. Then, pupils will learn how to write algorithms in flowcharts, which will prepare them for future programming, making use of both unplugged activities and digital devices. Concepts	RESEARCH / MULTIMEDIA (WORD PROCESSING) This unit encompasses a range of skills including researching, word processing, multimedia, and digital citizenship. Pupils will first use the internet to research and find out more about the five heroic people studied, with suggested websites provided. They will then use this research to create a short informative poster / document using different multimedia skills, such as adding images and formatting text. Concepts				
 NC - To understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions NC - To know how to create and debug simple programs NC - To know how to use logical reasoning to predict the behaviour of simple programs To know how to write an algorithm to make a jam sandwich To know how to program a Bee-Bot / on-screen turtle with directional commands to follow a path To know how to write an algorithm in a flowchart to program a Bee-Bot /on-screen turtle to follow a path 	 NC - Understand how to use technology purposefully to create, organise, store, manipulate and retrieve digital content NC - To know and recognise common uses of information technology beyond school NC - Know how to use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. To know how to use the internet to research and find information To know how to use word processing and editing skills to create an information document 				







Key Vocabulary					
Pathfinders 1 / Year 1	Pathfinders 2 / Year 2				
Happily Ever After	Going Wild				
algorithm	research				
robot	database				
directional language	present				
commands	interactive resource				
instructions	Internet				
control	data				
programming	sort				
sequence	branching database				
	fields				
	questions				
	analyse				

Key Vocabulary				
Pathfinders 1 / Year 1	Pathfinders 2 / Y	lear 2		
Come Fly With Me! Arctic Circle	Land Ahoy!			
paint	algorithm			
techniques	directional language			
tools	commands			
fill	instructions			
spray	control			
pencil	programming			
software	programmer			
save	edit			
save as	sequence			
eraser	loop			
text	repetition			
	event			
	conditional			





Key Vocabulary					
Pathfinders 1 / Year 1 Pathfinders 2 / Year 2					
Light up the World	Inter-Nation Media Station				
data handling	broadcast				
data	radio station				
software	podcast				
chart	stream				
pictogram	script				
graph	jingle				
collect	Audacity				
	Garageband				
	digital				
	sound				
	recording				
	technology				

Key Vocabulary					
Pathfinders 1 / Year 1 Pathfinders 2 / Year 2					
	Unity in the Community	Zero to Hero			
algorithm	sequence	research block-based			
program	sprite	Internet start			
Bee-Bot	programmer	website			
turtle	edit	word processing			
directional language	coding	format			
commands	debug	text			
instructions	outcome	font			
control	path	import			
flowchart		image			
software		safety			
device		safety edit information			
programming		information			





Safe Zone Skills Progression (Education for a Connected World						
Pathfinder	s 1 / Year 1	Pathfinders 2 / Year 2				
Self-Image and Identity	Online Relationships	Self-Image and Identity	Online Relationships			
I can recognise that there may be people online who could make someone feel sad, embarrassed or upset. I can give examples of issues online that might make someone feel sad, worried, uncomfortable or frightened; I can give examples of how they might get help.	I can give examples of when I should ask permission to do something online and explain why this is important. I can use the internet with adult support to communicate with people I know (e.g. video call apps or services). I can explain why it is important to be considerate and kind to people online and to respect their choices. I can explain why things one person finds funny or sad online may not always be seen in the same way by others.	I can explain how other people may look and act differently online and offline. If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help.	I can give examples of how someone might use technology to communicate with others they don't also know offline and explain why this might be risky. (e.g. email, online gaming, a pen-pal in another school / country). I can explain who I should ask before sharing things about myself or others online. I can describe different ways to ask for, give, or deny my permission online and can identify who can help me if I am not sure. I can explain why I have a right to say 'no' or 'I will have to ask someone'. I can explain who can help me if I feel under pressure to agree to something I am unsure about or don't want to do. I can identify who can help me if something happens online without my consent. I can explain how it may make others feel if I do not ask their permission or ignore their answers before sharing something about them online. I can explain why I should always ask a trusted adult before clicking 'yes', 'agree' or 'accept' online.			
Online Reputation	Online Bullying	Online Reputation	Online Bullying			
I can recognise that information can stay online and could be copied. I can describe what information I should not put online without asking a trusted adult first.	I can describe how to behave online in ways that do not upset others and can give examples.	I can explain how information put online about someone can last for a long time. I can describe how anyone's online information could be seen by others. I know who to talk to if something has been put online without consent or if it is incorrect.	I can explain what bullying is, how people may bully others and how bullying can make someone feel. I can explain why anyone who experiences bullying is not to blame. I can talk about how anyone experiencing bullying can get help.			





Safe Zone Skills Progression (Education for a Connected World)						
Pathfinder	s 1 / Year 1	Pathfinders 2 / Year 2				
Managing Online Information Health, Well-Being and Lifestyle		Managing Online Information	Health, Well-eing and Lifestyle			
I can give simple examples of how to find information using digital technologies, e.g. search engines , voice activated searching). I know / understand that we can encounter a range of things online including things we like and don't like as well as things which are real or make believe / a joke. I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable worried or frightened.	I can explain rules to keep myself safe when using technology both in and beyond the home.	I can use simple keywords in search engines . I can demonstrate how to navigate a simple webpage to get to information I need (e.g. home, forward, back buttons; links, tabs and sections). I can explain what voice activated searching is and how it might be used, and know it is not a real person (e.g. Alexa, Google Now, Siri). I can explain the difference between things that are imaginary, 'made up' or 'make believe' and things that are 'true' or 'real'. I can explain why some information I find online may not be real or true.	I can explain simple guidance for using technology in different environments and settings e.g. accessing online technologies in public places and the home environment. I can say how those rules / guides can help anyone accessing online technologies.			
Privacy and Security	Copyright and Ownership	Privacy and Security	Copyright and Ownership			
I can explain that passwords are used to protect	I can explain why work I create using technology	I can explain how passwords can be used to	I can recognise that content on the internet may			
information, accounts and devices.	belongs to me.	protect information, accounts and devices.	belong to other people.			
I can recognise more detailed examples of information that is personal to someone (e.g. where someone lives and goes to school, family names). I can explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.	I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it''). I can save my work under a suitable title / name so that others know it belongs to me (e.g. filename, name on content). I understand that work created by others does not belong to me even if I save a copy.	I can explain and give examples of what is meant by 'private' and 'keeping things private'. I can describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords). I can explain how some people may have devices in their homes connected to the internet and give examples (e.g. lights, fridges, toys, televisions).	I can describe why other people's work belongs to them.			







Safe Zone Knowledge Progression	(Education for a Connected World)
Pathfinders 1 / Year 1	Pathfinders 2 / Year 2
Lesson 1 – Copyright and Ownership Using paint software, pupils will learn the basics of copyright and ownership. They will learn to create a file, and how to save and open this file. They will then learn where the file goes when it is saved and who it belongs to. Key Vocabulary create, belong, own, file, save, open, file name, copyright, self, self-portrait, paint, software	Lesson 1 – Self-Image and Identity Pupils will begin to look at how people can present themselves online. They will analyse an email and try to build up a picture of the author's identity. They will establish that individuals can make themselves seem different online than they are in real-life and explore the issues this can cause. Key Vocabulary honesty, kindness, identity, race, gender, online, offline, present, truthful, email
	Lesson 2 – Online Relationships & Privacy and Security As a class, pupils will link up with another school via email to explore the use of the internet to communicate and collaborate with others. Pupils further extend their knowledge on the safe sharing of information by discussing the level of detail they should include in their communications. Key Vocabulary friendship, communication, assessing risks, email, collaboration, contact, questions, safety
Lesson 2 – Self-Image and Identity, Online Bullying & Online Relationships Pupils will learn about self-image and identity and look at how other people's comments can make them feel. Pupils will explore how to give positive feedback and the impact their feedback can have on the person receiving it, whether this is online or in person. Key Vocabulary identity, empathy, unkind/kind, comments, sad, worried, uncomfortable, trusted adult, online, bullying	Lesson 3 – Online Reputation Pupils will develop an understanding of a digital footprint and online reputation, and that once information is posted online, it can be there a long time. They will discuss how difficult it is to take something back once it is online and their responsibility of building a good online reputation. Key Vocabulary reputation, online, post, create, content, image, responsibility, honesty, kindness
	Lesson 4 – Online Bullying Pupils should understand the difference between making kind and unkind comments and the result of both. They review scenarios of different messages to help them understand unkind / bullying behaviour, and how to deal with them. Key Vocabulary bullying, cyber-bullying, comments, pop-ups, app, messaging service, negative, positive, kindness, support, ask, trust





Safe Zone Knowledge Progression	n (Education for a Connected World)
Pathfinders 1 / Year 1	Pathfinders 2 / Year 2
Lesson 3 – Managing Online Information Pupils will begin to explore safe searching of the internet. They will use search engines to find definitions of words. They will also begin to explore assessing risk online, looking at YouTube, identifying things that may make them sad, worried, or uncomfortable, and how to deal with this appropriately. Key Vocabulary search, online, definition, risk, assess, Google, YouTube, videos, sad, worried, uncomfortable	Lesson 5 – Managing Online Information Pupils will use search engines and voice-activated technologies to look for information on the internet, developing a greater knowledge of safe, accurate searching. They will compare the two different methods, analysing similarities and differences, and pros and cons. Key Vocabulary search, internet, voice-activated, search result, accurate, clear, appropriate, research, information
Lesson 4 – Privacy and Security & Online Reputation Pupils will explore privacy and security and the sharing of personal information. They will discuss which personal information is appropriate to share and who with, as well as looking at information that should be kept private. Pupils will begin to understand the importance of not sharing too much information online and offline, and how this can affect their safety. Key Vocabulary personal, private, information, privacy, security, adult, trust, access, stranger, online, safety, sharing	Lesson 6 – Copyright and Ownership Pupils will use the research from their previous lesson to create a 'webpage' or information text about the subject they researched. They will develop their knowledge of copyright, and ensure they use the correct practices regarding copyright when creating their work. Key Vocabulary copyright, ownership, create, owner, content, facts, copy, reuse, quote
	Lesson 7 – Privacy and Security Pupils will develop their understanding of passwords, why we have them, and why it is important to keep these safe and secure. Pupils will discuss which digital devices might need a password and they the importance of teachers being able to track what pupils do / access on their network. Key Vocabulary key, lock, secure, permission, password, safe, private, share, app, program, software, device, unique





ADVENTURERS

Knowledge Building							
Digital Citizenship	Computer Science		Data	Information Tee	chnology	Technical Vocabulary	Multimedia
Know that not everything	Know how to use	Know how	to use technology,	Know how netw	vorks and	Know and understand t	he Know how to use a range
online is true and take	repetition, loops and	such as data	a loggers, to collect	the internet w	ork, the	terms 'network', 'input	z', of tools to combine, edit
care when communicating	selection and how to	informa	ation and draw	history of the W	/WW and	'output', 'World Wide	e and enhance a range of
and sharing information	decompose problems to	cc	onclusions	the opportun	ities for	Web', 'PageRank'	media for a particular
	create solutions			communicatio	n online	and 'Sprite'	purpose or effect
			Skills Pro	gression			
		Computing	/ ICT Skills Adven	turers 1 and 2 / `	Year 3 and 4	1	
Digital Citizenship	Computer Scien	ice	Da	ta	Infor	mation Technology	Multimedia
DC4 Verify the accuracy and reliabil	ty CS4 Design, write and de	bug	D3 Identify how ICT	can be used to	IT4 Save and	d use stored information	Mm6 Explore alternative approaches
of the information found,	programs that accomplish	n specific	collect and structur	e information so	to follow line	es of enquiry	to develop and refine work
distinguishing between fact and	goals, including controllin	ig or	that it can be searcl	hed and analysed	IT5 Identify	the opportunities	Mm7 Use a variety of ICT tools to
opinion	simulating physical system	ns					create, refine and present work in a
DC5 Use ICT to exchange ideas and	CS5 Solve problems by d	ecomposing using sensors in order to		der to support	communicat	ion and collaboration	variety of ways
collaborate with others remotely	them into smaller parts	observations and investigations		IT6 Use key words to search for and		Mm8 Use features of layout,	
DC6 Use ICT safely and appreciate	CS6 Use sequence, select	tion, and			select appro	priate information from	presentation and organisation in print
the need to keep electronic data	repetition in programs				the internet	and other digital sources	and on screen
secure CS7 Work with variables and vari		and various			IT7 Understa	and computer networks	Mm9 Use editing skills for visual
	forms of input and output	t			including the	e Internet, recognizing	effects
	CS8 Use logical reasoning	g to explain			how they ca	n provide multiple	
	how some simple algorith	nms work			services, suc	h as the world-wide web	
	and to detect and correct	errors in					
	algorithms and programs						







Knowledge Progression				
Adventurers 1 / Year 3	Adventurers 2 / Year 4			
Come Fly With Me! Africa	Picture Our Planet			
MULTIMEDIA (PUBLISHING)	MULTIMEDIA (PHOTO EDITING)			
Pupils will learn basic publishing skills in order to create an eye-catching poster about an aspect	Pupils will understand why photos may be edited in the wider world, pupils will use photo			
of African life of their choosing. Firstly, they will analyse examples of posters, identifying common	editing software to use more advanced tools, blending modes, adjustments, and filters for editing			
features and like and dislikes in terms of layout, typography etc. Pupils will develop their word processing	photos and evaluating the effect they have on the photo.			
and publishing skills and carry out some additional research on a chosen aspect of African life or culture.	Concepts			
Finally, pupils will use the research and apply the skills learnt to create their posters.	NC - Select, use and combine a variety of software (including internet services) on a range of digital			
Concepts	devices to design and create a range of programs, systems and content that accomplish given goals,			
NC – Know how to select, use and combine a variety of software (including internet services) on a range	including collecting, analysing, evaluating and presenting data and information			
of digital devices to design and create a range of programs, systems and content that accomplish given	Understand how to edit photos using advanced tools and filters			
goals, including collecting, analysing, evaluating and presenting data and information	INFORMATION TECHNOLOGY (EMAIL)			
NC – Understand how to use technology safely, respectfully and responsibly; recognise	pupils will find out about email and consider why people use it and its advantages of it. They will also			
acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and	need to consider whether there are any disadvantages. Computing, ties in with Part Two, Scotland.			
contact	Pupils will send an email to a wildlife photographer and nature tour leader.			
 To know how to use publishing software to create an eye-catching information poster 	Concepts			
	NC - To understand computer networks including the internet; how they can provide multiple services			
	such as the world wide web; and the opportunities they offer for communication and collaboration			
	NC – Know how to use technology safely, respectfully and responsibly; recognise acceptable/			
	unacceptable behaviour; identify a range of ways to report concerns about content and contact.			
	To understand email and be able to draft and send them			
"That's All, Folks!"	A World of Difference			
MULTIMEDIA (ANIMATION)				
Pupils will understand about the concept of animation - from the definition to techniques - to	Pupils will become quizmasters. They will critically evaluate a PowerPoint quiz template and			
help them link what they see on television and in the media to the practices used to create them.	analyse the animations and design. Pupils will have the opportunity to develop their skills in using a			
Pupils will also learn about the history of animation, understand the different types of animation and	presentation program such as PowerPoint. They will produce their own quiz of 10 questions by			
create their own for others to watch.	recreating or adapting the template – learning how to change colour schemes, backgrounds etc. and			
Concepts	add effects as appropriate.			
NC – Know how to select, use and combine a variety of software (including internet services) on a range				
of digital devices to design and create a range of programs, systems and content that accomplish given	NC – Know how to select, use and combine a variety of software (including internet services) on a			
 goals, including collecting, analysing, evaluating and presenting data and information To know what animation is 	range of digital devices to design and create a range of programs, systems and content that			
	accomplish given goals, including collecting, analysing, evaluating and presenting data and			
 To understand the history of animation To know some famous animations and how they are made 	information NC – Know how to use search technologies effectively, appreciate how results are selected and			
	ranked, and be discerning in evaluating digital content			
 I o know the different methods of animation To understand how to create a stop motion animation 	To know how to create a quiz using a presentation program			
To understand now to create a stop motion animation	To know now to create a quiz using a presentation program			





Knowledge Progression				
Adventurers 1 / Year 3	Adventurers 2 / Year 4			
Under the Canopy DATA Pupils will make use of data loggers to complete a temperature-based investigation, measuring temperature over time. Firstly, pupils will learn about the use of data loggers in the wider world, before using data loggers to investigate temperature over time. They will then use computer software to create charts and graphs and draw conclusions from them. Concepts NC – Know how to select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information • To know how to record and analyse data using data logging devices	Law and Order COMPUTER SCIENCE Pupils are introduced to the programming environment of Kodu. They create a 3D world and a game within it, focusing on rules and order within their game. Using a mixture of unplugged lessons and Kodu itself, pupils will explore the concept of selection in programming. They will use this knowledge to program elements of their game and apply their knowledge to create their own individual features. Concepts NC – Know how to use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs NC – Know how to design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts To know how to Identify selection			
Athens v Sparta DIGITAL CITIZENSHIP Pupils will look at E-safety from the perspective of malware (malicious software) and more specifically Trojan Horse computer programs. Pupils will look at what Trojan Horse programs can do, how they can protect their computers from them and the links between computing Trojan Horses and THE Trojan Horse. Concepts NC – Know how to use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concerns about content and contact. • To understand the Trojan Horse and its history COMPUTER SCIENCE This begins by watching and listening to Zorba's Dance and learning a dance similar to this by viewing it as an algorithm. Pupils will learn how to use flowcharts to represent algorithms. Pupils then use Scratch to explore a range of inputs that can be used, and when modelling the use of inputs within programming, a written frame of 'When then	 To understand and use selection with Kodu Lightning Speed COMPUTER NETWORKS Pupils will learn about networks within computing and the World Wide Web. They will explore the concept of Local Area Networks (LAN) that link computers, printers, laptops and servers to one another. They will find out about the work of Tim Berners-Lee and how the Internet differs from the World Wide Web. Pupils will explore the links between servers globally and that email is sent using a wide range of servers and connections. Concepts NC - To understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration A. To understand that the computers in a school are connected together in a network B. To understand the difference between the internet and the World Wide Web (WWW) D. To understand that servers on the internet are located across the planet E. To understand how email is sent across the internet 			





Key Vocabulary					
Adventurers 1 / Year 3 Adventurers 2 / Year 4					
Come Fly With Me! Africa		Picture Our Planet			
research	photo	advantage			
collate	photo editing	disadvantage			
present	tools	.com			
publishing	blending modes	.co.uk			
software	adjustments	domain			
present	filters				
typography	effects				
layout	sliders				
colour scheme	RGB				
tools	email				
	email address				
	connection				

Key Vocabulary					
Adventurers 1 / Year 3	Adventurers 2 / Year 4				
"That's All, Folks!"	A World of Difference				
animation	PowerPoint digital content				
animate	tools audience				
stop-motion	transitions				
cartoon	colour scheme				
video	background				
frame	hyperlink				
frames per second (fps)	quiz				
armature	template				
photograph	design				
record	animation				
storyboard	slides				
	effects				





Key Vocabulary					
Adventurers 1 / Year 3			Adventurers 2 / Year 4		
Under the Canopy				Law and Order	
data	monitor	algor	orithm	tab	
data logging	temperature	flowe	vchart	debug	
data logger		codir	ling	Kodu	
software		instru	ructions	Programming	
input		orde	er	environment	
output		start	t	logical reasoning	
device		stop	c	abstraction	
investigate		selec	ection		
sensor		repet	etition		
plot chart		loop	o		
graph		even	nts		
line graph		comr	nmand		

Key Vocabulary					
	Adventurers 1 / Year 3		Adventurers 2 / Year 4		
	Athens v Sparta Lightning Speed		Lightning Speed		
Trojan Horse	algorithm	local area network	data transfer		
malware	flowchart	LAN	client		
malicious software	Scratch	server	browser		
virus	block-based	connected	webpage		
invade	repetition	network	email		
personal data	input	wireless	collaboration		
confidential	output	main hub			
safety	when	devices			
Zorba	then	workstation			
dance		printer			
instructions		Internet			
steps		World Wide Web			





	Safe Zone Skills Progression (Ec	lucation for a Connected World)		
Adventure	rs 1 / Year 3	Adventurers 2 / Year 4		
Self-Image and Identity	Online Relationships	Self-Image and Identity	Online Relationships	
I can explain what is meant by the term 'identity'. I can explain how people can represent themselves in different ways online. I can explain ways in which someone might change their identity depending on what they are doing online (e.g. gaming; using an avatar ; social media) and why.	I can describe ways people who have similar likes and interests can get together online. I can explain what it means to 'know someone' online and why this might be different from knowing someone offline. I can explain what is meant by 'trusting someone online', why this is different from 'liking someone online', and why it is important to be careful about who to trust online including what information and content they are trusted with. I can explain why someone may change their mind about trusting anyone with something if they feel nervous, uncomfortable or worried. I can explain how someone's feelings can be hurt by what is said or written online. I can explain the importance of giving and gaining permission before sharing things online; how the principles of sharing online is the same as sharing offline e.g. sharing images and videos.	I can explain how my online identity can be different to my offline identity. I can describe positive ways for someone to interact with others online and understand how this will positively impact on how others perceive them. I can explain that others online can pretend to be someone else, including my friends, and can suggest reasons why they might do this.	I can describe strategies for safe and fun experiences in a range of online social environments (e.g. livestreaming , gaming platforms). I can give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online behaviours. I can explain how content shared online may feel unimportant to one person but may be important to other people's thoughts feelings and beliefs.	
Online Reputation	Online Bullying	Online Reputation	Online Bullying	
I can explain how to search for information about others online.	I can describe appropriate ways to behave towards other people online and why this is	I can describe how to find out information about others by searching online.	I can recognise when someone is upset, hurt or angry online.	
I can give examples of what anyone may or may not be willing to share about themselves online. I can explain the need to be careful before sharing	important. I can give examples of how bullying behaviour could appear online and how someone can get	I can explain ways that some of the information about anyone online could have been created, copied or shared by others.	I can describe ways people can be bullied through a range of media (e.g. image, video, text, chat). I can explain why people need to think carefully	
anything personal. I can explain who someone can ask if they are unsure about putting something online.	support.		about how content they post might affect others, their feelings and how it may affect how others feel about them (their reputation).	





Safe Zone Skills Progression (Education for a Connected World)						
Adventure	rs 1 / Year 3	Adventurers 2 / Year 4				
Managing Online Information	Health, Well-Being and Lifestyle	Managing Online Information	Health, Well-Being and Lifestyle			
I can demonstrate how to use key phrases in search engines to gather accurate information online. I can explain what autocomplete is and how to choose the best suggestion. I can explain how the internet can be used to sell and buy things. I can explain the difference between a 'belief', an 'opinion' and a 'fact. and can give examples of how and where they might be shared online, e.g. in videos, memes, posts, news stories etc. I can explain that not all opinions shared may be accepted as true or fair by others (e.g. monsters under the bed). I can describe and demonstrate how we can get help from a trusted adult if we see content that makes us feel sad, uncomfortable worried or frightened.	I can explain why spending too much time using technology can sometimes have a negative impact on anyone, e.g. mood, sleep, body, relationships; I can give some examples of both positive and negative activities where it is easy to spend a lot of time engaged (e.g. doing homework, games, films, videos). I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites).	I can analyse information to make a judgement about probable accuracy and I understand why it is important to make my own decisions regarding content and that my decisions are respected by others. I can describe how to search for information within a wide group of technologies and make a judgement about the probable accuracy (e.g. social media, image sites, video sites). I can describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases , pop-ups) and can recognise some of these when they appear online. I can explain why lots of people sharing the same opinions or beliefs true. I can explain that technology can be designed to act like or impersonate living things (e.g. bots) and describe what the benefits and the risks might be. I can explain what is meant by fake news e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't.	I can explain how using technology can be a distraction from other things, in both a positive and negative way. I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time.			







Safe Zone Skills Progression (Education for a Connected World)						
Adventurer	s 1 / Year 3	Adventurers 2 / Year 4				
Privacy and Security	Copyright and Ownership	Privacy and Security	Copyright and Ownership			
 I can describe simple strategies for creating and keeping passwords private. I can give reasons why someone should only share information with people they choose to and can trust. I can explain that if they are not sure or feel pressured then they should tell a trusted adult. I can describe how connected devices can collect 	I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.	I can describe strategies for keeping personal information private, depending on context. I can explain that internet use is never fully private and is monitored, e.g. adult supervision. I can describe how some online services may seek consent to store information about me; I know how to respond appropriately and who I can ask if I am not sure.	When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it. I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images.			
and share anyone's information with others. I can describe how connected devices can collect and share anyone's information with others.		I know what the digital age of consent is and the impact this has on online services asking for consent.				







Safe Zone Knowledge Progression (Education for a Connected World)				
Adventurers 1 / Year 3	Adventurers 2 / Year 4			
Lesson 1 – Self-Image and Identity	Lesson 1 – Online Relationships & Online Bullying			
Mission:	Mission:			
To create a new identity card to access the Safe Zone and to create an avatar for online presence	To understand downtime and how we should behave during it			
This is the first lesson of the Year 3 Safe Zone where pupils are introduced to the Safe Zone and	This is the first lesson of the Year 4 Safe Zone where pupils take on the role of Lieutenant for the year. In			
become Cadets for the year. In this lesson, pupils learn about online identity and why is important to	this lesson, pupils look at their 'downtime'. They discuss online activities they like to do in their spare			
keep their identity safe online. To protect their identity online, pupils create their own avatars and fill in	time, the difficulties they could face, and how they should conduct themselves.			
identity passes.	Key Vocabulary			
Key Vocabulary	downtime, hobbies, precautions, strangers, live-stream, friend request, add, connection			
identity, avatar, safety, security, presence, breach, represent, change				
Lesson 2 – Online Relationships & Online Bullying	Lesson 2 – Health, Well-Being and Lifestyle			
Mission:	Mission:			
Part 1 - To create or update an online forum linked to the school website that shares class news and	To reflect on screen time and what you access online			
pupils' interests	In this lesson, pupils look at the distraction technology can be, from both a positive and negative			
Part 2 - To understand cyber-bullying and offer advice on how to deal with it	viewpoint. Pupils will learn about the daily recommended screen time limits and discuss whether they			
This lesson is split into two parts but could also be an ongoing task that can be regularly revisited.	think this is suitable. They will discuss different scenarios around technology as a distraction and decide			
Pupils will need some teaching around how to use any online space chosen by individual schools. They	whether their use is healthy by filling in a Personal Technology Audit.			
will learn about how we should conduct ourselves when communicating online and create a class	Key Vocabulary			
charter to work towards. Pupils will also discuss cyber-bullying and discuss how to deal with this.	distraction, focus, concentration, engrossed, limit, screen time, technology, audit			
Key Vocabulary				
communication, online, website, platform, chat, post, comment, bullying, advice, conversation				
Lesson 3 – Online Reputation & Managing Online Information	Lesson 3 – Online Reputation & Managing Online Information			
Mission:	Mission:			
To ensure personal information shared online is limited and navigate using a search engine with	To question the validity of online sources of information			
precision and skill in order to gain relevant information quickly	In this lesson, pupils will extend their knowledge of safe searching of the internet by being shown			
In this lesson, pupils will review their digital footprint to understand what they share online (or what	another fake website. This time, they use the Knowledge CHASERS acronym from Year 3 to see if they			
others have shared about them). They then learn about the validity of information on the internet, by	can check the validity of the information for themselves. They will begin to understand the terms 'fake			
being sent the ruse of a fake website. Pupils will learn the acronym CHASERS to guide them with safe	news' and 'misinformation' and the reasons people might post these.			
internet searching.	Key Vocabulary			
Key Vocabulary	fake news, misinformation, fictional, factual, discerning, accuracy, impersonate, informal, formal			
digital footprint, share, consent, reputation, validity, trust, accuracy, belief, fact, opinion, CHASERS				





Safe Zone Knowledge Progression	(Education for a Connected World)
Adventurers 1 / Year 3	Adventurers 2 / Year 4
Lesson 4 – Health, Well-Being and Lifestyle	Lesson 4 – Self-Image and Identity
Mission:	Mission:
To complete a reflective assessment of your current computing usage and activity	To review online identity
In this lesson, pupils will review their usage of digital devices and set targets for the future. Pupils will	In this lesson, pupils will explore the difference between online and offline identities. They will look at
complete 'Health and Well-Being assessments' by answering questions about their usage of digital	sample social media accounts and evaluate whether the example accounts are behaving correctly or
devices. This lesson should enable pupils to be more aware of how they spend their time online.	not. They will begin to understand the term impersonation and explore the reasons behind why this
Key Vocabulary	happens.
screen time, usage, blue light, impact, restrictions, emotions, rage quit, audit, questionnaire	Key Vocabulary
	violation, protocol, identity, impersonation, pretend, public, social media, implications
Lesson 5 – Privacy and Security	Lesson 5 – Copyright and Ownership
Mission:	Mission:
To understand the practice of creating passwords for online files and identifying and generating good	To create an online portfolio being aware of copyright and ownership
passwords	In this lesson, pupils will build upon their knowledge of copyright and ownership and use this to create
In this lesson, pupils develop their knowledge of passwords and why they are important. Pupils will be	an online portfolio application for the role of Captain of the Safe Zone. Pupils will use the internet safel
able to identify what makes a good password and they will learn to create passwords of their own. They	with discernment to find images they are able to reuse, showing awareness of copyright licenses.
will understand good practice in terms of passwords e.g. changing them regularly and not sharing them	Key Vocabulary
with others.	portfolio, application, reuse, digital content, sources, Google Sites, Microsoft Sway, information,
Key Vocabulary	publish, privacy settings
password, strong, special character, thumbprint, retina, face / voice recognition, share, secure	
Lesson 6 – Copyright and Ownership	Lesson 6 – Privacy and Security
Mission:	Mission:
To understand that work can be easily copied online and to consider the information I share	Begin to develop a knowledge of privacy and consent
In this final lesson in Year 3, pupils progress from Cadets to Lieutenants. Pupils will learn that work can	In this lesson, pupils will receive the news of their promotion from Lieutenant to Captain. They will
be easily copied online, but that it is not always right to do so. They should learn when it is okay to	explore the concept of consent, terms and conditions and the digital age of consent. Pupils will start to
share content created by others and develop their knowledge of copyright and ownership by finding	understand the types of information requested by companies during sign-up processes, why they ask
free-to-use images that they can use in their work.	for this, and how they use it. They will understand why certain apps have age limits, and why they
Key Vocabulary	should be wary of trying to access things above their age range.
copy, ownership, free to use, license, copyright, purchase, infringement, legal action	Key Vocabulary
	consent, terms and conditions, share, permission, digital age of consent, request, advertising, monetise information, data, monitor, precautions, age-appropriate





NAVIGATORS

			Knowledg	e Building				
Digital Citizenship	Computer Science		Data	Information Te	chnology	Technical Vocabulary	/	Multimedia
Know how to be a	Know how to recognise,	Know wh	at a spreadsheet	Understand ho	w to use	Know and understand t	the	Know how to identify
discerning digital citizen,	create and combine	is, what i	t is used for and	search engine	es, how	terms 'block',		hardware / software
questioning the validity of	variables	how t	o create one	results are sele	cted and	'command', 'simulatior	n',	needed to fulfil a specific
content and challenging				ranked, and kno	ow about	'script' and 'variables'	(task & create new content
improper representations				satellite techn	ologies			using existing media
			Skills Pro	ogression				
	Cc	mputing / I	CT Skills Navigate	ors 1 / Y5 and Na	vigators 2 /	Y6		
Digital Citizenship	Computer Scien	ce	Da	ata	Infor	mation Technology		Multimedia
DC7 Verify the accuracy and relia	bility CS4 Design, write and de	bug	D5 Use ICT to expl	ore and develop	IT8 Use sear	ch technologies	Mm10) Analyse, describe and discuss
of the information found online,	programs that accomplish	specific	simple models by a	changing variables	effectively, a	appreciate how results are	the ef	fectiveness of the work with ICT
detect bias and distinguish evide	nce goals, including controllin	g or	and simple formula	e	selected and	l ranked, and be	Mm11	Use a variety of ICT tools to
from opinion	simulating physical system	าร	D6 Answer questio	ns by using ICT to	discerning ir	n evaluating digital	create	e, develop and refine
DC8 Identify a range of ways to	CS5 Solve problems by d	ecomposing	identify, collect, sto	ore, analyse and	content		preser	ntations and performances,
report concerns and inappropriat			present information	า			integr	ating effect to enhance
behaviour	CS6 Use sequence, select	ion, and	D7 Represent data	from analysis in			outco	
DC9 Use ICT safely, respectfully a			appropriate ways, i	ncluding the use				2 Select, use and combine a
responsibly, managing risk and	CS7 Work with variables a		of graphs					y of software (including internet
showing awareness of other users								es) on a range of digital devices
	CS8 Use logical reasoning							omplish given goals, including
	how some simple algorith							ting, analysing, evaluating and
	and to detect and correct	errors in						nting data and information
	algorithms and programs							3 Organise and adjust
								nunication according to the
								of the audience and the
								ology, including taking account
								quality and content of the nunication
								Unication Use a variety of ICT tools to
								e, refine and present work in a
								y of digital and printed formats
							-	appropriate forms and
							-	ntions.





Knowledge Progression				
Navigators 1 / Year 5	Navigators 2 / Year 6			
Mission Control	A World of Bright Ideas			
MULTIMEDIA (VECTOR ARTWORK)	COMPUTER SCIENCE			
Pupils will learn about vector drawings and how they are created. They will understand the	Computing in this unit follows a series of activities in which pupils refine and develop their skills			
differences between traditional drawing, digital raster graphics and vector graphics. Finally,	in the Scratch coding program. Pupils will begin by playing and then analysing maths games			
they will develop the skills needed to be able to create their own vector artwork, based on the theme of	that are already accessible online. They will consider how they work in terms of coding. They will then			
space exploration, using vector artwork software such as Vectr (<u>https://vectr.com</u>).	revisit how to use variables, inputs and repetition commands. Pupils will then subsequently design,			
Concepts	make and program their own numeracy game (including a scoring system) using variables, selection and			
NC – Know how to select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given	repetition. Pupils will have the opportunity to peer assess their games at the end of the series.			
goals, including collecting, analysing, evaluating and presenting data and information	Concepts NC – Know how to design, write and debug programs that accomplish specific goals, including			
 To understand and know how to create vector artwork 	controlling or simulating physical systems; solve problems by decomposing them into smaller parts			
INFORMATION TECHNOLOGY	NC – Know how to use sequence, selection, and repetition in programs, work with variables and various			
Pupils will learn how to use search technologies effectively, learning about search engines and search	forms of input and output			
operators. This is not a standalone lesson but linked to one of the History lessons in the theme.	NC – Know how to use logical reasoning to explain how some simple algorithms work and to detect and			
Concepts	correct errors in algorithms and programs			
NC – Know how to use search technologies effectively, appreciate how results are selected and ranked,	To know how to use variables and inputs within Scratch			
and be discerning in evaluating digital content	• To understand how to use repetition and variables to create a scoring system			
To know how to use search technologies effectively	• To know how to design a numeracy game to include variables, selection and repetition			
	To know how to program the designed game using variables, selection and repetition			
Full of Beans	Global Warning			
MULTIMEDIA (VIDEO EDITING)	MULTIMEDIA (PRESENTATION, WORD PROCESSING AND PUBLISHING) There are two computing tasks in this unit. One of the tasks is related to the board game			
Pupils will use video editing software, such as iMovie or Windows Movie Maker, to create a				
short move showing the importance of saving energy local, national, international / global	design technology task, where pupils will show their knowledge and skills in using			
impact). Pupils will learn about camera angles and how they can be used to create different effects.	presentation programs to produce the presentation for their board game.			
Pupils will learn a variety of skills using digital devices such as recording video and sound, importing	Secondly, pupils will use a word processing package to produce a newspaper report. Then, they should			
media, editing media within the software, adding transitions, adding audio, adding text / titles, and	use a range of ICT programs to present these texts, making informed choices about which electronic			
creating visual effects. They will then write scripts or storyboards, and use the skills learnt and apply	tools to use for different purposes i.e. using columns, adding images, etc.			
them to the chosen video editing software to create their final video. Concepts	Concepts NC – Know how to select, use and combine a variety of software (including internet services) on a range			
NC – Know how to select, use and combine a variety of software (including internet services) on a range	of digital devices to design and create a range of programs, systems and content that accomplish given			
of digital devices to design and create a range of programs, systems and content that accomplish given	goals, including collecting, analysing, evaluating and presenting data and information			
goals, including collecting, analysing, evaluating and presenting data and information	To know how to use presentation software to create a digital presentation			
 To know how to use video editing software to create a short movie clip 	 To know how to use word processing software to create a digital presentation 			





Knowledge	Progression
Navigators 1 / Year 5	Navigators 2 / Year 6
You're Not Invited	Wars of the World
MULTIMEDIA (CAD – Computer Aided Design)	MULTIMEDIA (PUBLISHING / DESIGN)
Pupils will research and analyse different Roman villa designs then sketch and annotate their	C/ Pupils will use and apply the multimedia skills they have developed throughout Pathfinders
own. Following this, pupils will be introduced to the chosen digital paint or CAD (Computer-	and Adventurers to create a #childrennotsoldiers poster, combining and using a variety of
Aided Design) software, build the necessary skills, and use these to design and create a 2D floorplan or	software to achieve this. Pupils will already have had several opportunities to make posters. However,
3D CAD Roman villa digitally.	they will now need to employ knowledge and skills of a simple design or word processing program to
Concepts	produce a poster with a clear message. Pupils should use a variety of design software to achieve their
NC - To select, use and combine a variety of software (including internet services) on a range of digital	result.
devices to design and create a range of programs, systems and content that accomplish given goals,	Concepts
including collecting, analysing, evaluating and presenting data and information NC - To use technology safely, respectfully and responsibly; recognise acceptable / unacceptable	NC – Know how to select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given
behaviour; identify a range of ways to report concerns about content and contact	goals, including collecting, analysing, evaluating and presenting data and information
 To understand and know how to use CAD (Computer-Aided Design) 	 To know how to use design software to create a poster.
Come Fly With Me! America	'I Have a Dream'
DATA	
CP pupils will learn key features of spreadsheets such as cells, functions and formulae, and using	Pupils will assimilate and apply a range of skills in using recording and presenting software.
the information gathered from the Maths Pupil-Led Activity, create graphs and bar charts etc.	They will look at how sound, visuals and narration can work together to produce an effective
Following this, pupils will develop their skills further by researching and budgeting for a visit to an	and engaging speech. Whilst producing their broadcast, pupils will need to consider who they would
American theme park.	like to show it to, and why they have chosen that person or group of people.
Concepts	Concepts
NC - To select, use and combine a variety of software (including internet services) on a range of digital	NC - To select, use and combine a variety of software (including internet services) on a range of digital
devices to design and create a range of programs, systems and content that accomplish given goals,	devices to design and create a range of programs, systems and content that accomplish given goals,
including collecting, analysing, evaluating and presenting data and information	including collecting, analysing, evaluating and presenting data and information
To know how to use spreadsheet software to collect, store, analyse and represent data	To know how to create a multimedia broadcast
	COMPUTER SCIENCE
	Pupils will use Scratch to create a simulation of a lighting and audio system for the multimedia
	broadcast created above. Pupils will first create a backdrop, then audio control simulation and lighting
	rig which they will program so that it has different lighting patterns and finally adding their audio from their broadcast above.
	Concepts NC – Know how to design, write and debug programs that accomplish specific goals, including
	controlling or simulating physical systems; solve problems by decomposing them into smaller parts
	 To know how to simulate the control within an audio system using selection, repetition and variable.
	 To know how to simulate a system using costumes
	To know how to use variables to extend a lighting pattern





	Key Vocabulary					
Navigators 1 / Year 5 Navigators 2 / Year 6						
	Mission Control		A World of Bright Ideas			
vector	blur	review	event			
raster	shadow	assess	condition			
graphics	online platform	feedback	interact			
traditional	web page	evaluate	design			
design	collaboration	input	develop			
artwork	share	variable	game			
digital	search	command	debug			
point	search engine	decomposition				
pixels	discerning	programming				
resolution	evaluating	selection				
grid	operators	repetition				
layer		loops				

Key Vocabulary					
	Navigators 1 / Year 5	Navigators 2 / Year 6			
	Full of Beans	Global Warning			
Windows Movie Maker	audio	presentation	word processing		
iMovie	cut	slide	typing		
movie	trim	transitions	editing		
sound	split	animation	spellchecker		
visuals	text	sound	columns		
scene	titles	timing	heading		
playback	visual effects	narration	font		
camera angles		effects	format		
effect		background	layout		
atmosphere		hyperlink	photo editing		
editing		embed			
transitions		slide design			





Key Vocabulary					
Navigators 1 / Year 5 Navigators 2 / Year 6					
	You're Not Invited	Wars of the World			
floorplan	horizontal	poster photo			
sketch	vertical	design			
design	rotate	social media			
bird's-eye view		hashtag			
2D		manipulate			
3D		сору			
Program		paste			
software		word processing			
CAD		layout			
Computer-Aided		edit			
graphic design		editing			
plane		vector			

Key Vocabulary					
Navigators 1 / Year 5	Navigators 2 / Year 6				
Come Fly With Me! America	'I Have a Dream'				
data handling	broadcast	speech			
presentation	Audacity	audience			
bar chart	soundtrack	Scratch			
graph	sound fx	lighting			
photo album	Garageband	physical system			
enhancements	audio recording	simulation			
formula	narration	backdrop			
sum	script	control			
difference	sound	volume			
cell	audio	costume			
	visual	sprite			
	engaging				





Safe Zone Skills Progression (Education for a Connected World)				
Navig	gators 1 / Year 5	Navigators	s 2 / Year 6	
Self-Image and Identity	Online Relationships	Self-Image and Identity	Online Relationships	
I can explain how identity online can be copied, modified or altered. I can demonstrate how to make responsible choices about having an online identity, depending on context.	I can give examples of technology-specific forms of communication (e.g. emojis, memes and GIFs). I can explain that there are some people I communicate with online who may want to do me or my friends harm. I can recognise that this is not my /our fault. I can describe some of the ways people may be involved in online communities and describe how they might collaborate constructively with others and make positive contributions. (e.g. gaming communities or social media groups). I can explain how someone can get help if they are having problems and identify when to tell a trusted adult. I can demonstrate how to support others (including those who are having difficulties) online.	I can identify and critically evaluate online content relating to gender, race, religion, disability, culture and other groups, and explain why it is important to challenge and reject inappropriate representations online. I can describe issues online that could make anyone feel sad, worried, uncomfortable, or frightened. I know and can give examples of how to get help, both on and offline. I can explain the importance of asking until I get the help needed.	I can explain how sharing something online may have an impact either positively or negatively. I can describe how to be kind and show respect for others online including the importance of respecting boundaries regarding what is shared about them online and how to support them if others do not. I can describe how things shared privately online can have unintended consequences for others. e.g. screen-grabs . I can explain that taking or sharing inappropriate images of someone (e.g. embarrassing images), even if they say it is okay, may have an impact for the sharer and others; and who can help if someone is worried about this.	
Online Reputation	Online Bullying	Online Reputation	Online Bullying	
I can search for information about an individual online and summarise the information found. I can describe ways that information about anyone online can be used by others to make judgments about an individual and why these may be incorrect.	I can recognise online bullying can be different to bullying in the physical world and can describe some of those differences. I can describe how what one person perceives as playful joking and teasing (including 'banter') might be experienced by others as bullying. I can explain how anyone can get help if they are being bullied online and identify when to tell a trusted adult. I can identify a range of ways to report concerns and access support both in school and at home about online bullying. I can explain how to block abusive users. I can describe the helpline services which can help people experiencing bullying, and how to access them	I can explain the ways in which anyone can develop a positive online reputation. I can explain strategies anyone can use to protect their ' digital personality ' and online reputation, including degrees of anonymity .	I can describe how to capture bullying content a evidence (e.g. screen-grab, URL, profile) to share with others who can help me. I can explain how someone would report online bullying in different contexts.	





Safe Zone Skills Progression (Education for a Connected World)					
Navigators	s 1 / Year 5	Navigators 2	2 / Year 6		
Managing Online Information	ation Health, Well-Being and Lifestyle Managing Online Information		Health, Well-Being and Lifestyle		
I can explain the benefits and limitations of using	I can describe ways technology can affect health	I can explain how search engines work and how	I can describe common systems that regulate		
different types of search technologies e.g. voice-	and well-being both positively (e.g. mindfulness	results are selected and ranked.	age-related content (e.g. PEGI, BBFC, parental		
activation search engine. I can explain how some	apps) and negatively.	I can explain how to use search technologies	warnings) and describe their purpose.		
technology can limit the information I aim	I can describe some strategies, tips or advice to	effectively.	I recognise and can discuss the pressures that		
presented with e.g. voice-activated searching	promote health and well- being with regards to	I can describe how some online information can be	technology can place on someone and how /		
giving one result.	technology.	opinion and can offer examples.	when they could manage this.		
I can explain what is meant by 'being sceptical '; I	I recognise the benefits and risks of accessing	I can explain how and why some people may	I can recognise features of persuasive design		
can give examples of when and why it is important	information about health and well-being online	present 'opinions' as 'facts';	and how they are used to keep users engaged		
to be 'sceptical'.	and how we should balance this with talking to	why the popularity of an opinion or the personalities	(current and future use).		
I can evaluate digital content and can explain how	trusted adults and professionals.	of those promoting it does not necessarily make it	I can assess and action different strategies to		
to make choices about what is trustworthy e.g.	I can explain how and why some apps and games	true, fair or perhaps even legal.	limit the impact of technology on health (e.g.		
differentiating between adverts and search results.	may request or take payment for additional	I can define the terms 'influence', 'manipulation' and	night-shift mode, regular breaks, correct		
I can explain key concepts including: information,	content (e.g. in-app purchases , loot boxes) and	'persuasion' and explain how someone might	posture, sleep, diet and exercise).		
reviews, fact, opinion, belief, validity, reliability	explain the importance of seeking permission	encounter these online (e.g. advertising and ' ad			
and evidence.	from a trusted adult before purchasing.	targeting' and targeting for fake news).			
I can identify ways the internet can draw us to		I understand the concept of persuasive design and			
information for different agendas, e.g. website		how it can be used to influences peoples' choices.			
notifications, pop-ups , targeted ads.		I can demonstrate how to analyse and evaluate the			
I can describe ways of identifying when online		validity of 'facts' and information and I can explain			
content has been commercially sponsored or		why using these strategies are important.			
boosted, (e.g. by commercial companies or by		I can explain how companies and news providers			
vloggers, content creators, influencers).		target people with online news stories they are			
I can explain what is meant by the		more likely to engage with and how to recognise			
term 'stereotype', how 'stereotypes' are amplified		this.			
and reinforced online, and why accepting		I can describe the difference between on- line			
'stereotypes' may influence how people think		misinformation and dis-information.			
about others.		I can explain why information that is on a large			
I can describe how fake news may affect		number of sites may still be inaccurate or untrue. I			
someone's emotions and behaviour,		can assess how this might happen (e.g. the sharing			
and explain why this may be harmful.		of misinformation or disinformation).			
I can explain what is meant by a ' hoax '. I can		I can identify, flag and report inappropriate content.			
explain why someone would need to think					
carefully before they share.					





Safe Zone Skills Progression (Education for a Connected World)						
Navigator	s 1 / Year 5	Navigators 2 / Year 6				
Privacy and Security	Copyright and Ownership	Privacy and Security	Copyright and Ownership			
I can explain what a strong password is and demonstrate how to create one. I can explain how many free apps or services may read and share private information (e.g. friends, contacts, likes , images, videos, voice, messages, geolocation) with others. I can explain what app permissions are and can give some examples.	I can assess and justify when it is acceptable to use the work of others. I can give examples of content that is permitted to be reused and know how this content can be found online.	I can describe effective ways people can manage passwords (e.g. storing them securely or saving them in the browser). I can explain what to do if a password is shared, lost or stolen. I can describe how and why people should keep their software and apps up to date, e.g. auto updates. I can describe simple ways to increase privacy on apps and services that provide privacy settings. I can describe ways in which some online content targets people to gain money or information illegally; I can describe strategies to help me identify such content (e.g. scams, phishing). I know that online services have terms and conditions that govern their use.	I can demonstrate the use of search tools to find and access online content which can be reused by others. I can demonstrate how to make references to and acknowledge sources I have used from the internet.			







Safe Zone Knowledge Progression (Education for a Connected World)	
Navigators 1 / Year 5	Navigators 2 / Year 6
Lesson 1 – Privacy and Security	Lesson 1 – Online Reputation & Managing Online Information
Mission:	Mission:
To understand the practice of changing passwords regularly, create strong passwords and understand	To ensure your digital identity is protected and spot when something online might not be as it seems
privacy and permissions	In this lesson, pupils will develop their knowledge of digital personality and why it is important to
In this lesson, pupils will develop their knowledge of privacy and security by exploring permissions that	develop a positive one. They will look at how they can maintain a degree of anonymity online. Pupils
websites and apps request (and the reasons they do so). Pupils will begin to understand terms and	will learn how to take practical steps to identify spam and how to identify, flag, report and block
conditions and why it is important to not just blindly tick yes to everything on the internet. They will	anything they deem suspicious, inappropriate or harmful. Pupils will assess their knowledge of Digital
create new strong passwords containing random letters, numbers and symbols and build upon their	Citizenship via the Google Be Internet Legends game 'Interland'.
knowledge of why it is important to change these regularly.	Key Vocabulary
Key Vocabulary	digital personality, anonymity, anonymous, phishing, scam, spam, cyber-criminal, flag, report, block,
permissions, data, accept, company, money, profit, password, strong, special character, share, secure	grooming, harmful, inappropriate, identify, URL, secure, unsafe, well-being
Lesson 2 – Self-Image and Identity	Lesson 2 – Online Relationships & Online Bullying
Mission:	Mission:
To update our avatar for online presence and demonstrate a positive online presence	To debate whether the sharing of certain content online is okay
In this lesson, pupils will learn the difference between copying, modifying and altering information and	In this lesson, pupils will explore different scenarios concerning sharing of content online and how they
the reasons why people do this online. They will learn how to ensure they keep their online identity safe,	would deal with this. They will discuss and debate with each other, considering the consequences of
positive, and respectful, ensuring they think about their future when they post anything online. Pupils	certain decisions, actions, and reactions that they or others may make. They will look at how to protect
will then update their online avatars to a more recent likeness of themselves.	their future by making intelligent informed decisions while communicating online.
Key Vocabulary	Key Vocabulary
copy, modify, alter, impersonate, parody, prank, bully, catfish, identity, avatar, safety, security,	debate, decisions, actions, reactions, consequences, communication, historical, future, sharing
presence, represent, change	
Lesson 3 – Online Reputation & Managing Online Information	Lesson 3 –Self-Image and Identity
Mission:	Mission:
Be sceptical and evaluate digital content before taking it as fact	To understand and challenge stereotypes online
In this lesson, pupils will look at how the internet can be used to influence people, the reason this	In this lesson, pupils will learn what stereotypes are. They will learn about and discuss common
happens, and how they can be more aware of it. They will develop a knowledge of how companies can	stereotypes they may come across online. Pupils will be tasked with challenging their own stereotypes
influence what you see online by using data to target posts to audiences, and use paid partnerships,	and they will investigate instances where people have broken down stereotypes. They will take part in
boosted posts, sponsored ads, etc. Pupils will then use their Knowledge CHASERS skills to check the	quiz that will help pupils recognise how gender stereotyping can impact them in their online spaces an
validity of the Safe Zone 'Paid Partnership' with Dog Island.	encourage them to respect and celebrate differences.
Key Vocabulary	Key Vocabulary
influence, commercialism, advertising, sponsor, promote, monetise, cookies, information, product placement, tailor, developer, fact, fiction	stereotype, belief, gender, race, disability, challenge, rights, difficulties, inspiration





Safe Zone Knowledge Progression (Education for a Connected World)	
Navigators 1 / Year 5	Navigators 2 / Year 6
Lesson 4 – Health, Well-Being and Lifestyle	Lesson 4 – Health, Well-Being and Lifestyle & Managing Online Information
Mission:	Mission:
To understand the effect technology can have on our health and well-being both positive and negative	To understand the challenges we face while using technology and identify strategies to stay healthy
In this lesson, pupils will look at the positive and negative impact technology can have on their health	In this lesson, pupils will delve deeper into the challenges we face whilst using technology, for example
and well-being and will look at steps they can take to look after themselves whilst using tech. Pupils will	persuasive design features and disinformation. They will understand that it is up to the user to make
look at mindfulness and meditation apps or videos to see the positive effect technology can have on	more informed choices about their behaviour and take control of their health and well-being. Pupils will
their health, well-being, and lifestyle. Pupils will then develop their knowledge of online purchasing and	create a list of advice for others on how to stay safe and healthy, whilst still being able to regularly
the effect this can have on our health. They will learn about loot boxes and other online offers and why	access technology.
these can be particularly risky.	Key Vocabulary
Key Vocabulary	Manipulation, persuasion, engagement, inappropriate, misinformation, disinformation, PEGI,
mindfulness, meditation, relaxation, awareness, focus, health, mental health, hormones, age-	restrictions, notifications, addiction
appropriate, access, support, guidance, loot box, online purchasing, chance, gambling, finance	
Lesson 5 – Copyright and Ownership	Lesson 5 & 6 – Privacy and Security & Copyright and Ownership
Mission:	Mission:
To understand when online content can be reused and give examples In this lesson, pupils will learn more about the reuse of content online. They will understand that some	To understand good practice in terms of privacy and security and pass this on to others Over the course of these final two lessons, pupils will develop their knowledge of privacy and security,
content is available to reuse and that some creators actively encourage users to repost their content.	looking at security updates, privacy settings, phishing scams, and cyber-attacks, etc. A pupil-led activity
Pupils will review the copyright and content sharing guidance of gaming companies and use these to	will follow where children should demonstrate their knowledge of privacy and security, and copyright
create their own tutorials or information pages.	and ownership, by guiding others.
Key Vocabulary	Key Vocabulary
reuse, sharing, content, ownership, fair dealing/use, breach, license, guidelines, attribution	passwords, cyber-attack, updates, settings, security, permissions, consent, protect, guide, help, advice
Lesson 6 – Online Relationships & Online Bullying	
Mission:	
To create an anti-cyberbullying video	
In this lesson, pupils will develop their knowledge of cyber-bullying and staying safe online. They will	
play the Think U Know Band Runner game where they face different online scenarios and must deal with	
them appropriately. They will then develop their knowledge of online relationships and online Bullying	
by watching a series of videos and researching using the internet. Finally, they will use this knowledge	
to create an anti-cyberbullying video for others to watch.	
Key Vocabulary	
communication, scenario, emoji, information, help, advice, trusted adult, cyberbullying	





End Goals

Explorers / EYFS

Our aim in teaching computing in Explorers is to use pupils' experiences of technology around them and their natural curiosity to develop the early stages of computing skills. By embedding technology in the classroom throughout teaching and learning, pupils encounter different technologies and should understand their uses in the wider world, bringing abstract concepts to life with more concrete examples. Using storytelling as a vehicle in our series of lessons 'Great-Grandpa Joe's Safe Zone', pupils should begin to learn how to be active, responsible digital citizens at an early stage in their lives. Although technology is more prevalent in young children's lives, we cannot assume that all pupils will enter Explorers as digital natives, and by turning their attention to real-life, working examples of technology around them, pupils should begin to develop basic computing skills (e.g. keyboard and mouse skills). This will provide a foundation for the learning that follows in Pathfinders.

Pathfinders / KS1

Our aim in teaching computing in Pathfinders is to expand pupils' knowledge of the six pillars: Computer Science, Digital Citizenship, Data, Information Technology, Technical Vocabulary and Multimedia. Pupils should begin to gain knowledge of computational thinking and technical vocabulary. Abstract computational concepts will be brought to life through real-world concrete examples, thus allowing pupils to see the place of computing in the wider world. Pupils should learn the historical significance and modern-day importance of technology and how we can communicate via the internet. In 'Inter-Nation Media Station', for example, pupils learn about radio technologies, past and present. Pupils should develop their knowledge of digital citizenship through 'Safe Zone', enabling them to become more aware of the challenges they may face online and develop the knowledge and skills to deal with these through real-life contextual learning. Pupils should begin to understand algorithms and programs, developing logical reasoning to predict the outcomes of algorithms and programs they create, and they will learn to debug these. Throughout Pathfinders, pupils should develop their skills in multimedia and data by employing tools in a variety of software to enable them to create simple digital content to convey information, as well as creating simple charts, pictograms and branching databases.

Adventurers / LKS2

Our aim in teaching computing in Adventurers is to embed pupils' knowledge of computing within the context of the world around them. Adventurers ensures that pupils should become increasingly digitally literate, able to use, and express themselves and develop their ideas through, information and communication technology, and associated technical vocabulary. They should learn about computer networks and the history of the internet, key moments and figures involved in shaping the World Wide Web, and how this allows communication around the world. Via our 'Safe Zone' lessons, pupils should deepen their knowledge of digital citizenship, begin to evaluate the validity of online content, and understand further the concepts of copyright and ownership. Pupils will develop further computational skills to create and manipulate programmes, using repetition, loops and selection and be able to talk about intended and specific outcomes. Pupils should have a secure understanding of the role of algorithms and be able to successfully use them within programming, developing their debugging skills. Adventurers continues to bring computing to life for the pupils, drawing upon their interests and experiences and placing computing into relevant contexts for learning. For example, during 'That's All Folks!' pupils should learn about animation, from its very beginnings through to modern-day technologies. As well as using digital tools to create animated media, pupils should expand their skillset with a greater range of tools and techniques to create digital multimedia for a purpose, critically evaluating their process.

Navigators / UKS2

Our aim in teaching computing in Navigators is to deepen pupils' understanding and appreciation of computational thinking and creativity to understand and change the world. Through a curriculum deeply rooted in digital citizenship, via 'Safe Zone', pupils will broaden their knowledge of how to use devices safely and discerningly to become safe, active, and responsible digital citizens. They should be capable of making well-informed decisions about their safety online, as well as being adept at critically evaluating digital content, challenging the validity of sources of information online, and forming their own opinions. Pupils should be able to choose from a variety of software and online resources to create their own digital content. They should develop a range of skills, including being able to analyse, evaluate and present information on a range of devices for specific purposes. Pupils' knowledge of computer science should broaden to allow them to confront more complex computational concepts, such as creating and combining variables within programming and become proficient at debugging these using computational thinking skills. Pupils should continue to learn computing through relevant contexts. For example, in 'A World of Bright Ideas', while learning about the process of innovation and invention, pupils will develop their own computer games for different audiences. In 'Mission Control', whilst researching, pupils will learn to use search engines, know how results are selected and ranked and will deepen their knowledge of the history of digital technologies, including satellites, and how these technologies are shaping the future.